



21st edition - November 10 - 17th, 2024
2024 REGULATIONS / FILM SELECTION

Article 1 - Guiding Principle

The "Festival International du Film et du Livre d'Aventure" association (hereafter designed as FIFAV or FIFAV Association), a non-profit association as defined by the French Law of 1901, organises an international festival of adventure films and books in La Rochelle, France, which 21st edition will take place from 10 to 17th November, 2024.

Progress of the event (possible evolution according to economic model 2024):

Sunday, November 10th:

"Outside the walls" screening in a city within the Charente-Maritime department

Monday, November 11st:

"Outside the walls" screening in a city within the Charente-Maritime department

Film Retrospective session at the Aquarium of La Rochelle

From Tuesday 12nd to Sunday 17th: The festival at La Rochelle Espace Encan (film screenings, "Café de l'Aventure" events, "Fabuleuse Aventure" events, "Aventure & Littérature" meetings, photo exhibitions, bookshop and author dedication area, young audience programme...)

This festival is partly a competitive audio-visual event (See articles 4 and 5). The films can be selected in competition or out of competition, the decision being up to the organizers. The pre-selection is open to amateur and professional filmmakers.

Article 2 - Topics

The registered films:

- Are documentaries responding to the themes of the festival: "adventure, travel, exploration, discovery" according to the editorial line: "nature, culture & adventure".
- From French or foreign productions or self-productions.
- With a duration between 26 and 90 minutes (exceptionally 110 min.).
- Films lasting less than 26 minutes may be exceptionally selected at the rate of one or two films per edition.
- Must not exceed 24 months of existence (year of production).

Article 3 - Registration of films

The closing date for registering films is: Friday August 23rd, 2024

Association du Festival International du Film et du Livre d'Aventure de La Rochelle

4 Place Bernard Moitessier - 17 000 La Rochelle

SIRET : 482 378 676 00068

www.festival-film-aventure.com

The registration of a film is free of charge and must be done online on the festival website: www.festival-film-aventure.com - section "Inscription édition 2024".

The completed registration form, regardless of the registration method, acts as a commitment and generates acceptance of these regulations in all of their provisions.

A registration is valid and complete when the Festival receives the link to view and/or download the film as well as the duly completed form including the following:

- The title of the film, year of production, duration and format.
- The name of the director, his/her email and phone contact details.
- The name of the production company, the name of the producer, his/her email and phone contact details. Last name, first name and contact details of the contact person in case of a self-production.
- The name(s) of the adventurer(s) present in the film, the email and phone contact detail(s).
- The synopsis of the film in French, not exceeding ten lines, for the editorial needs of the Festival (paper program and website).

In case of selection, the registration must be completed by :

- A selection of representative photos of the film in two different resolutions: 300 dpi minimum for print and 72 dpi for the web. These photos must be accompanied by the corresponding copyright for each of them. The publication of these photos will be considered authorized and free of charge for the exclusive needs of the FIFAV (all places, broadcasting supports, social networks related to the broadcasting, communication and promotion of the FIFAV).
- A downloaded link of the trailer of the film.

All the documents received will be kept by FIFAV for its records and may be used free of rights for the promotion and communication of FIFAV and by press organizations which request them.

Authors, producers or directors can submit several films to the selection committee. In this case, each film must be subject to registration.

Please note: The filled fields on the registration form and the photos sent must comply with the wishes of the director and of the production company. If the film is selected, these data will prevail, on all the communication elements of FIFAV (paper program, website, social networks, etc.). These data can be modified (title, synopsis, etc.) before the closing date for registrations, by email sent to contact@festival-film-aventure.com

Article 4 - Selections of films by the FIFAV committee

The admission of films to the different FIFAV selections (in or out of competition) is the sole competence of the FIFAV Selection Committee, made up of members of the association and the salaried team in charge of the programming.

The distribution of the selected films in the different selections is at the sovereign appraisal of the FIFAV Selection Committee.

The FIFAV Selection Committee will confirm by email the selection in which the film is selected.

Article 5 – Selections, Juries and Prizes awarded

Official Selection (in competition):

18 to 20 films are selected each year. They are shown in the Michel Crépeau Auditorium at Espace Encan (782 seats) and are subject to a vote by:

- **An official Jury** made up of a President and 3 members appointed for each edition by the FIFAV association. The members are generally chosen according to their profiles, in connection with the theme of adventure, travel, audio-visual production, etc.

The official jury awards the following prizes:

- The Festival Grand Prize
 - The Adventure Prize
 - The Jury's "Coup de cœur" Prize
 - The Special Environmental Prize
 - The Special Mountain Prize
- **A College Students Jury** made up of 8 to 10 students from several secondary schools of the Charente-Maritime department and awarding:
The "College Student point of view" ("Regards de collégiens") Prize
 - **People present in the auditorium.** Votes are collected after each screening and the FIFAV organizers ensure a prorated count of the people present in the room at the time of each screening.
The public awards the "La Boulangère Bio Grand Prix du Public"
 - **An Ushuaia TV Jury** made up of members from the thematic channel (festival partner) and having viewed the films preselected by them, among the films in the FIFAV selection (films which are not under further broadcasting agreements with other TV channels)
They award the Ushuaia TV Prize.
 - **A female jury** made up of 3 women from media related to the theme and appointed for each edition by the FIFAV association to reward an "adventurer" woman (and not a film).
They award the "La Boulangère Bio" Adventurer woman Prize

"Out of competition" Selection:

This selection is for the films which will be shown:

- > In a second screening place at the Espace Encan
 - > During the retrospective on Monday evening
 - > During the jury's deliberation (Sunday)
 - > During the awards ceremony (Sunday)
 - > As the closing screening after the awards ceremony (Sunday)
 - > Or on any other slot of the programming schedule at the Espace Encan or "Outside the walls".
- Etc.

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Please note:

1. Duplex

When tickets go on sale, the festival reserves the right to “switch the public” to a space adjacent to the Michel Crepeau Auditorium if one or more films are sold out in this same Auditorium. The idea is to offer as many people as possible the opportunity to see the films in the FIFAV 2024 program.

2. Projections “outside the wall”:

Each selected film may be the subject of additional programming:

- “Outside the wall” in the agglomeration of La Rochelle or in the department during the week of the FIFAV.
- During school sessions (schoolchildren, high school students, students) at the Espace Encan and/or “outside the wall”.

Article 6 – Premieres and unseen films

FIFAV can program film premieres within the framework of national or international cycles, or unseen films. This will be subject of an agreement between the production company and the festival. In this case, the production company agrees to respect its commitments, in order not to invalidate the specific communication (special mentions on communication tools, press relations, etc.) operated by the festival.

Is considered to be a premiere screening any screening before theatre or TV release or before the sale of the film. The premiere screening can be part of a premiere tour.

Is considered as an unseen film any film that has never been shown to the public or broadcast. The related scale must be defined accordingly to the relevant territory (national or international).

Article 7 – Free screenings for FIFAV

For information, FIFAV does not pay production companies and/or directors for the screening of their film during the Festival.

FIFAV box office revenues belong exclusively to the association organizing the Festival. These revenues will under no circumstances be transferred, for any part whatsoever, to production companies and/or directors, and/or protagonists, and/or partner-sponsors of the projects that are the subject of the film. Nor to any other third party linked or not to the film.

Article 8 – Films from foreign productions

The different FIFAV selections are international. Films from foreign productions must be presented in the original version and with French subtitles. Is considered to be original any version in which the film is or will be released in its country of origin. The subtitling implementation and costs are the responsibility of the producer.

FIFAV may study the possibility to take charge of the translation, subtitling and encapsulation costs. In this case, the translated files will remain the property of FIFAV and will be subject of a contract between FIFAV and the production company or the director or the rights holders.

Article 9 – Delivery media

The delivery media for the films selected for the 2023 edition must be sent to the FIFAV office at the latest one month before the opening date of the festival.

The compatible media for the screenings are the following:

- The video file must be in Full HD 1920x1080 Stereo and can be encoded in H264 or Apple ProRes 422 or 444. Only copies in perfect condition will be accepted (please ensure that the subtitles are encapsulated if applicable).
- For any other medium, please contact us.
- Film excerpts on HD digital files must also be sent. They will be used for the needs of FIFAV (festival trailer) and for the media which request them.

Article 10 – Shipping costs

The shipping costs of all registered films are borne by the participants. FIFAV only covers the costs of returning by tracking mail the delivery media (USB key, hard drive, etc.) of the selected films.

Article 11 – Obligations

The production companies and/or directors whose films are awarded agree to mention the prize in the credits of their film.

Production companies and/or directors whose films are awarded at FIFAV Festival may be contacted by FIFAV for other screenings as part of FIFAV's off-screenings during the two years following the edition in question. Production companies and/or directors will be informed of these possible screenings, which may then be subject to broadcasting rights in their favour.

These possible rights will then be the subject of a contract written by FIFAV and previously established.

A representative of the film (director, protagonist, producer) may, depending on the case, be invited to La Rochelle to come and present the film to the public.

Article 12 – Media and Communication

Right holders transfer to FIFAV without any compensation the right to reproduce photos or extracts of the film for the realization of the FIFAV promotional teaser and for dissemination in FIFAV publications, FIFAV promotion sites, FIFAV website and social networks, without time limit.

Article 13 – Representation

The protagonist(s) and/or the director or producer (depending on availability) of the selected film are invited to come and present their film during public screenings. They will make themselves available, as far as possible, on FIFAV dates to discuss with the public after the screening. The festival association is the sole decision-maker on the number of film representatives to invite and whose costs will be borne by the organization (see article 14).

A space may be reserved for them in the "Author Dedication Area" of the Quai de l'Aventure, for the signing of their book, and the sale of their DVD (self-managed), if applicable. The sale of books is subject to the conditions of the festival bookshop division (conditions of sale, evaluation of copies and order of the stock to be seen with Myriam Barbier coordinator of the festival bookshop division).

Article 14 – Costs bearing

FIFAV organizes and bears the costs inherent to the coming of a speaker linked to the selected film on a 3 days/2 nights basis: adventurer, director, producer (except “event screening” or “guest of honour” arrangement defined by the organization). Cost bearing basis:

- Transport: a return trip by train (Second Class) or by car (reimbursement of gas costs + toll on the basis of estimates by Mappy [www.mappy.fr]).
- Accommodation in one of the festival's partner hotels (single, double or twin room depending on availability), or in an artist's residence.
- Catering: meals provided by the organization as part of the Festival. Only over the period initially defined.

In case of other contributors linked to the projected film wishing to attend the Festival, please contact us, possibility of preferential partner rates.

Article 15 – Program

The day and time for the screening of the selected films will be defined according to a programming schedule established by the organizing committee of FIFAV, on the basis of the organizational requirements and constraints (duration, room, affinity of the public, etc.) and the availability of the various contributors to the films selected. The program schedule will be validated at the end of September at the latest.

Article 16 – Rights

The person registering the film with FIFAV, whether producer, actor, adventurer or other, guarantees FIFAV that he is the holder of all the rights allowing the screening of the film within the framework of FIFAV and also allowing compliance with the provisions of article 11 hereof.

This person also guarantees the FIFAV against any proceeding or action that may be brought against FIFAV by a third party claiming to have copyright rights governed by the Intellectual Property Code and the possible pecuniary consequences of these proceedings and actions.

Article 17 – Responsibilities

The FIFAV organizing committee, while taking the greatest care of the delivery media for the registered films, declines any responsibility for the damage they could suffer during the transport or during the performance or the period when they will be in its hands. Participants are invited to insure the films adequately and to be able to justify this insurance at the first request of FIFAV. The FIFAV association purchases a liability insurance and takes out a specific “event organization” insurance contract.

Article 18 – Applicable law and attribution of jurisdiction

Any dispute or litigation will be subject to French law. The competent Courts are those of the Poitiers Court of Appeal.

Article 19 – Image rights

By accepting these regulations and in accordance with the provisions on image rights, you authorize FIFAV to publicly communicate (on all communication tools and media: social networks, paper, digital, video, Web, etc.) all photos and videos taken within the framework of the Festival, and representing you.

During FIFAV, all the videos and images are taken with the “tacit” consent and expressions of will of the people present during the event inside and outside the walls, on the dates and opening hours officially indicated. Any unauthorized use or distribution is prohibited. All videos, messages and electronic images can suffer alteration. FIFAV declines all responsibility if these videos, photos, images are altered, distorted or falsified.

Article 20 – Commitment

The registration of one or more films implies full acceptance of all the articles and conditions established by these regulations.

Done in La Rochelle
on 11.01.2024
by the FIFAV association
represented by Stéphane Frémond
acting in his capacity as president

